

Arena Plays In Union Tonight

Original Plays Highlight of Programme

Two original plays by McGill students will be presented tonight and tomorrow night.

These plays "The Long Stemmed Rose" by Earl Kruger and "Company for Cain" by Barrie McLean will be put on by the Arena Workshop of the Players' Club in the Union Clubroom at 8.30 p.m.

The third play on the evening's program is "The Tea Party" specially adapted for arena and directed by Diane Barre.

"The Long Stemmed Rose" is directed by Ruth Bruck and the cast includes Jack Zolov, Jacqueline Ney, Howard Ryshpan, Mary Taylor and Wendy Whalley.

Both the music and dialogue for "Company for Cain" has been written by Barrie McLean. The cast on stage includes the author and Eugene Husarik. Voices heard off stage belong to Edith Talon, Alec Rae, Helen Panopolis and Michael Kinsman.

Featured in "The Tea Party" are Ted Phillips, Bernard Miller, Ed Bell and Gerda Rother.

Lighting for the evening is being done by Harvey Lupu and Leo Rigaous. Prop mistress is Mary Burns.

This is the first set of experiments being put on at McGill this year by the Workshop. The basic principle on which the Workshop operates is the production of a play with the audience on all four sides on the stage. This gives the audience the feeling of being right inside the play.

The audience for this trilogy to-

CHRISTMAS PARTY
The Graduate Nurses' Society is holding an informal Christmas party this Friday, Dec. 12, in Beatty Hall, 1266 Pine avenue. Dancing will begin at 8.30. All Post-Graduate students are invited.

Home For Hams

Renovated Union Loft to House New Amateur Radio Station

Plans for the renovation of the Union Loft into an amateur radio station were presented to the Amateur Radio Club in a report by Ernie Moore at a meeting held yesterday. The proposed station will give the McGill amateur radio enthusiasts their own station complete with private call letters.

The report stated that a two-sided, fire-resistant partition would have to be constructed in order to comply with building regulations. The accountants of the Club have estimated that a saving of \$100 would be realized if the members performed the construction themselves. It is hoped that the majority of the club members will lend their support, physically and otherwise, to this decision. Most of the required materials have been ordered and delivered.

Preliminary work has already begun with the removal of all stage and scenery materials used by the Players' Club in their last production. "It is hoped that several of their members will be present to assist in the removal of their own possessions," remarked Dane Ross, chairman of the Publicity Committee.

A special meeting of the club has

night and tomorrow will be asked to write any criticism on their program sheet. This is the only way which the authors and actors have of evaluating their work.

"All persons who plan to attend are requested to arrive early as only a limited number of seats are available," said Harvey Lupu, Chairman of the Arena Workshop Committee.

Dickens Film To Be Presented Friday Night

Dean Fieldhouse has granted the Film Society permission to hold an extra showing of their Christmas presentation—Dickens' "Great Expectations." This additional showing will take place in the Physical Sciences Centre Auditorium at 5 p.m., tomorrow preceding the regular 8 p.m. presentation. Admission to both performances will be by library cards only.

Disney's "Nature's Half Acre" will be shown along with "Great Expectations" this Friday.

Movie critic Roger Manville has said about "Great Expectations": "The Dickens' period and its people are vividly brought to life."

"Great Expectations" is produced by Cineguild, the same J. A. Rank unit which made "In Which We Serve" and "Brief Encounter," and stars Jean Simmons, John Mills and Valery Hobson.

"Our only regret," commented one of the Society's executives, "is that we must cut down on our showings this year through lack of funds."

"We still hope to present 'The Red Shoes' in late January, however," he added.



EXHIBITION PRESENTATION. Miss K. Rukmini of the Indian Embassy is shown presenting a valuable chest donated by the Maharaja of Mysore to Dr. F. Cyril James on behalf of the Indian High Commission.

Commerce Students' Future Shown at CUS Gen-Nite

By DAN USHER

Four prominent business men addressed 150 Commerce students at yesterday's Gen-Nite. The Commerce Undergraduate Society held the Gen-Nite in order to acquaint its members with the opportunities open to them after they graduate from McGill. Chartered accountancy, investment banking, marketing and sales, and graduate schools were the topics discussed.

PUBLIC ACCOUNTING
Mr. H. C. Hayes, senior partner of the firm of MacDonald, Currie and Co., spoke on accounting. He first stressed that accountants are not "fallow-faced men who peer at rows of numbers through green visors."

Mr. Hayes said that modern accountancy has three main functions: 1) examination and investigation of company books for annual reports, stock holders, etc. 2) tax advice for large corporations 3) special work such as assistance to companies with over-extended purchases.

MARKETING AND SELLING
"We are in a generation where marketing is the biggest challenge to business," said W. C. Stannard, Vice-president and Director of Erwin Wasey of Canada, Ltd., he spoke on marketing and selling. He stated that marketing fills the gap between the producer and the consumer. It is "the life blood of our economy" and includes production engineering, advertising and selling.

INVESTMENT BUSINESS
Mr. P. Kilburn, Vice-president and Director of Greenshields Co.,

described the investment business as the link between inert savings and capital for industry. The investment dealer underwrites stocks and bonds, and sells them to the public. He provides the public with an opportunity to sell its securities through the stock markets. The investment dealer must be a man of imagination who can work with banks, government and the public.

GRADUATE SCHOOLS
"Post-graduate study in business administration better fits a man for his life work," said Mr. R. A. MacQueen, economic adviser to the Royal Securities Corporation Ltd. He pointed out that post-graduate studies give the student a more expert approach to business problems in the sense of the relations between different parts of the business organization. It is no substitute for work or ability but it can provide useful training and contacts.

School of Social Work
There will be a public meeting of the Programme committee of the McGill School of Social Work today, at 8.30 p.m. in the Common Room of the School of Social Workers 3600 University St.

Mr. B. Patterson will lecture on "Racial problems in South Africa." Mr. Patterson, recently from South Africa, is at present on the Editorial Staff of The Montreal Daily Star.

Change of Policy

Western Council Vetoes Salaries To Appointees on Campus

London, Ont. (CUP)—At the University of Western Ontario commencing with the 53-54 term no salaries will be paid to any University Students' Council appointees with the exception of the manager of the Central Advertising Board. It was also decided by the Council to rescind legislation granting the producer of Purple Patches ten per cent of the show's net profits.

The motion was passed at a special USC meeting last Tuesday called for the purpose of making a decision regarding petitions from the Arts and Science Students and Medical students, presented to the Council, an asking it to rescind its former motion for paying the producer of Purple Patches.

Walter Massey, producer-director of the show, stated that he was in favor of the Council rescinding its former decision because he believed that it should attempt to establish a consistency of policy. He admitted that originally he had approached the Council for financial assistance, and added that if other positions are still being paid his original request still held, though personally he saw no reason for anyone being paid on the campus for doing a job for students.

The director of cultural activities brought to light some facts pertaining to the problem. He stated that

up until 1947 when the editor of the McGill Daily mentioned that he received room and board for the year in return for his services no student of the Western Campus received a salary from the USC. After that time however, and up until the present term, almost all USC appointed officials have received salaries.

It felt by the Council that a consistent policy be maintained, but it pointed out that without salaries various would-be-officials would be unwilling to fulfill their positions. Two specific examples were stated and it was decided to deal with these at a later date.

Until then only a petition from the student body would refute the decision rendered by the Council to cut salaries to Student Council appointees.

NEWMAN CLUB
The Newman Club has scheduled a discussion this Sunday, at 8 p.m., on the topic: "Christ versus Commercialism in Christmas." This is in conjunction with the "Bring Christ back to Christmas" campaign. All religious clubs on the campus are invited to attend this discussion which will take place at Newman House, 2049 McGill College avenue. Following the discussion, refreshments will be served.

In conclusion Mr. M.C. McDougall, Director of the McGill Placement Service, gave some hints on how to get a job after graduation.

A question period followed. Bruce Logan, president of CUS, chaired the meeting, and Pete Silverman thanked the speakers.

Former McGill Student Wins Fiction Contest

Colin McDougall, director of the McGill Placement Service, has been awarded a \$1,500 prize for first place in MacLean Magazine's fiction contest. Mr. McDougall's story tells of life with the Canadian Army in Italy. McDougall, himself, served with the army as a company commander during the Second World War.

The winner graduated from McGill University with an Arts degree in 1939. He has previously appeared in print with the fiction story "Cardboard Soldier" which was published in the July 1951 issue of MacLean's.

Duplicate Bridge Club Tournaments Results

The fourth Duplicate Bridge Club tournament results were received by the Daily yesterday. They are: First: Robinson-Whelen; Second: Wagg-Fabry; Third: Crowell-Fishbaum; Fourth: Daffieu-Daffieu.

Be it known that tomorrow at one in the afternoon there will be a grand convocation of the OFTS in order to discuss business matters arising out of certain forthcoming events.

E.B.D.
GGLF

TWO CHRISTMAS PARTIES TO BE HELD NEXT WEEK

A "European Style" Christmas dance, under the auspices of the Polish Club, will take place in the Union Ballroom on Friday, December 20.

A four-piece orchestra will provide the music for waltzes, Polkas and all other style dancing.

Santa will be on hand for those who have been good all year, while Satan, himself, will be there to menace those who have been bad. For the pleasure of both good and bad, a Christmas tree will adorn the room.

The dance is mainly stag and will give an opportunity for students to meet. The price of tickets is 75c per person. The dance will start at 7.30 and end at 12.00. Refreshments, including coffee and sandwiches will be served. Mike Minkiewicz, president of the Polish Club stressed the fact that this is a campus-wide dance and hence everyone is welcome. This is the biggest undertaking of the Club up to date.

Indian Craft Exhibition Opened by Dr. James

Enthusiastic Crowd Flocks to Varied, Colourful Display

In an atmosphere of incense and a multi-coloured display, the Indian Craft Exhibition was officially opened yesterday afternoon in the Union.

Miss K. Rukmini, first secretary at the Indian Embassy, Dr. F. Cyril James, Principal and Vice-Chancellor, and J. E. Wilder, retired Montreal businessman, took part in the opening ceremony.

Miss Rukmini represented His Excellency R. K. Sakgana, High Commissioner for India in Canada, who was unable to be present. She spoke of the general conditions in India with special reference to the lack of higher educational facilities.

A record crowd attended the opening of the three day sale. Red Wings and student workers were kept busy attending to the numerous shoppers. The hours of the sale and exhibit today and tomorrow will be from 1 to 5 p.m. and 7 to 10 p.m.

After being exhibited at McGill, the crafts will tour some 12 to 15 other Canadian universities. Hand-

Approximately \$1,300 worth of goods were sold at the India at McGill Exhibition yesterday, reported a World University Service spokesman last night. It was estimated that over 600 people made purchases. No official estimate of attendance at the Exhibition was available, but a steady flow of customers and on-lookers kept the Union Reading Room crowded during the hours the Exhibition was open. Unofficially, it was estimated that about 1,000 people looked or bought.

crafts are also being displayed at University of Montreal now. Profits from the sale will be used for medical and educational assistance to university students in India.

The World University Service of Canada Committee is sponsoring the three-day exhibit through the financial aid of Mr. Wilder which helped bring the display to Canada. Several Indian and Pakistani students at McGill are acting as hosts, explaining the background of the crafts and sales articles. "Since most people wait until the last minute to do their Christmas shopping, largely because of lack of ideas or money, the arrival of the Indian exhibit is perfectly timed. Original articles, many of which

have never been seen in Canada before, start as low as ten cents, and are worth much more. All are handmade in India.

Things seen there yesterday in which shoppers seemed to take great interest were Indian scarves and saris necklaces of jade, pearls and ivory; Indian bangles, car-rings and powder boxes; carpets, bed-covers, table cloths, delicately carved and enamelled wooden trays and flowers made out of coloured glass and paper; skillfully carved Indian figurines, including Lord Krishna and his wife Rahde; and a great many other things. Two valuable chests and other materials were presented to the exhibit by the Maharajah of Mysore and are also on display.

Crafts Display To Be Held In January

McGill students are asked to begin thinking and preparing for the annual Arts and Crafts Exhibition.

A complete cross-section of McGill's creative talent should be represented at the Exhibition, which will be held during the end of January and the beginning of February. Entries will be accepted a short time before the opening, the official date to be announced later.

This annual Arts and Crafts Exhibition originated in 1939 because of the students' need of such a display. It is designed to give staff, students and employees of the University a chance to display their creative talent to the public.

Last year there were 82 contributions representing 14 faculties. Among the various products of constructive skill and ingenuity were paintings, sketches, photographs and handicraft work, such as embroidery, leather work and wood-carving.

Despite Laval

Sir George Williams Students Vote to Remain Within NFCUS

Sir George Williams College has added itself to the list of Canadian Universities remaining within the National Federation of Canadian University Students.

At a special meeting held yesterday in the YMCA's Budge Hall the problem of participation was discussed and students present voted overwhelmingly to remain in the organization. Student officials said that the meeting was a direct result of Laval's action at the last NFCUS conference in vetoing the Russian student exchange.

The meeting was chaired by Barry Brown, President of the Students Undergraduate Society at Sir George. The case for both sides of the issue was presented and discussed. Dave Brown Fourth Year representative to the Council and Georgian representative to the NFCUS Conference in Quebec told of a few of the things NFCUS had accomplished in the past and ex-

pressed the belief that its future was bright. He said: "If we leave we are responsible for doing our bit to wreck the only organization in Canada devoted entirely to the welfare of Canadian students."

Editor Jack Rosen of the Georgian, the Sir George student paper spoke against remaining in NFCUS. He based his argument largely on the handling of the Russian Exchange Issue by the Quebec Conference, expressing the view that if two thousand students could dictate policy to forty thousand the democratic process had been completely contradicted and the organization was useless as a representative body.

Student leaders unofficially stated at the conclusion of the meeting that not only would the decision to remain within NFCUS be followed; but that it was highly likely that the Georgian Students Undergraduate Society would add their name to the list of Canadian Universities supporting a Russian student exchange outside the national federation.

Carols for Xmas

Choral Society Presents Annual Concert—'Sing at Christmas'

"Sing at Christmas," the Choral Society's annual contribution to McGill's holiday festivities, will be presented on December 19th, at 8.30 p.m., in the Currie Gym.

Highlight of the concert will be the cantata, "The Night Before Christmas." Included in the program will be many well known carols and Christmas songs, sung by members of the Society.

Fadiou Shedri, who was soloist last year in "O Holy Night," will again show his prowess.

Griff Mitchell will conduct the concert. Mr. Mitchell is known for his leadership of the Elgar Choir and for his work in the schools of Montreal.

and for his work in the schools of Montreal.

Doris Killam, accompanist for the Elgar Choir and a conductor in her own right, will accompany the singers.

The date has been set for a Friday to enable out of town students to attend.

Tickets, which were originally set at \$1 per person, will now go on sale for 75c.

Ted McIntyre, publicity chairman for the Society, has this to say about the performance: "The concert is for everyone, but particularly for the students. As a great deal of work has been put into the concert, we would appreciate a big turnout as possible. The 'Sing at Christmas' this year promises to be even better than in previous years."

World Events

Luxembourg. Western Europe swore in its first universal "supreme court" today—seven judges who will arbitrate disputed rulings of six-nation Schuman plan for pooling coal and steel resources.

Ottawa. George Drew, P.C. leader, said today the provinces at present are not in a financial position to carry out their obligations under any plan of national health insurance and neither are the municipalities.

Paris. Gen. Matthew Ridgeway, Supreme Allied Commander in Europe, told Atlantic Pact chiefs of staff today that he is "thoroughly satisfied" with the build-up of his forces this year. "Nevertheless," he warned, "the forces available to me are still not sufficient to give the necessary security to the member nations of the alliance."

McGill Daily

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Member, Canadian University Press

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From the Ivory Tower

The Left and The Law

By Arthur Weinthal

Last night, an editorial appeared in the Montreal Star about the Communist Party of Canada and their objections to the proposed amendments of our Criminal Code. The amendments being brought before Parliament are designed to further strengthen the defense of Canada against subversive activity. "The Criminal Code changes they object to are directed against subversion and if the cap fits the Canadian Communists, they are welcome to wear it."

By this step, Canada is ahead of their neighbour to the south. In the United States, it seems that people can get the death penalty for the alleged crime of treason even when the parties concerned were convicted for espionage. This is a breach of faith on the part of law-enforcement agencies. A country protects its own interests by making sure that the crimes being committed within its boundaries are covered by existing laws, otherwise people will be tried and sentenced unjustly.

Canada has made a wise move in amending the law. The greatest objection that the Communists have is to section 46 (c) which says that person or persons committing treason in Canada, "assist an enemy at war with Canada, or any armed forces against whom Canadian forces are engaged in hostilities whether or not a state of war exists between Canada and the country whose forces they are."

It seems that the shoe fits. Canadian communists object to this amendment because they feel that it will be a step away from

freedom of expression. What nonsense! Their efforts to weaken the strength of our national security becomes a painful nuisance. They are not prepared to live by the law as it is, so it is quite natural they should be afraid of law directed against them.

Of course, any amendments to the Code should be examined very carefully. "Where they affect the liberty of the subject they should be examined with the utmost care to see that nothing is introduced which would permit the exercise of arbitrary authority by the state." Law and just authority is the greatest power that is placed in the hands of the people who run our country, and this should not be abused.

One wishes at times, that our country wasn't the freedom-loving place that it is, when members of Parliament must be subjected to the drivel of Communist talk. The objections will be raised and these objections must be heard.

After hearing Mr. Salsberg speak for the L.P.P. in Moyse Hall last week, we were convinced that the best argument against communism is just such a speaker. Their party line may hold some minds in Asia and Europe, but it can never appear to be anything but garble to people living here in Canada.

Canada is lawfully protecting their national security by these amendments and despite the voice of the party whom these amendments are being directed against, it is the hope that they will go through.

Student Forum

Obvious Fallacies

We would like to point out some of the obvious fallacies contained in Mr. Katz's article, "No Proof Provided." This article appears to follow the line of all the recent anti-American propaganda in the Communist-inspired "Free-the-Rosenbergs" campaign. As Time Magazine so aptly stated, "Probably few who cheered the public rallies or signed the protest telegrams had the faintest idea what the Rosenbergs case was all about. Frame-up, hate-mongering, anti-Semitism, cried the Communists."

A more than cursory examination reveals the following inconsistencies in Mr. Katz's transparent attempt to delude the reader:

1. He glibly refers to "EVIDENCE presented by the prosecution" inferring that this evidence is of questionable validity, yet he states no evidence specifically.

2. He writes of "absurdities that took place in the courtroom," but he mentions no absurdities.

3. He quotes TIME and SCIENTIFIC AMERICAN to the effect that the A-bomb plans were scientifically worthless. These "worthless" plans speeded up Soviet A-bomb production by two years. It is not for us to judge the value of these plans; the fact that they passed out security information to the Russians is irrefutable.

4. Mr. Katz expresses his opinion as a FACT when he says: "The Rosenbergs were convicted of handing over to the U.S.S.R. the secret of making the A-bomb. The prosecution DID NOT prove they did!" To the contrary, it was PROVED that the Rosenbergs are guilty of handing over classified

atomic secrets to the U.S.S.R. We offer the following evidence:

TIME (March 19, 1951) summarizes the evidence from the trial presented by Greenglass, an admitted member of the spy ring and a witness for the prosecution: "In September 1945, he (Greenglass) saw Rosenberg again, who handed him \$200 and told him 'it came from the Russians.' Rosenberg already knew about the Hiroshima type bomb, had once described it to him . . . He gave Rosenberg a description of a later-type bomb . . . He also handed over a twelve-page report, including a sketch of the bomb itself . . ." During the course of several months the court proved the guilt of the Rosenbergs by the testimony of Greenglass and Harry Gold, clinched by the confession of Klaus Fuchs who was arrested in England by the British Intelligence.

5. Katz again appeals to the reader's emotions, ignoring fact, in using the words "openly framed" and "politics, not justice" to describe the trial. If Mr. Katz thinks this true in view of the many months of U.S. court deliberation, perhaps he would prefer the Soviet brand of justice which convicted and hanged eleven Czechoslovakian government leaders in ten days!

Like so many of those who have joined the "Save Rosenbergs" campaign, perhaps Mr. Katz should investigate the facts of the case before screaming "frame up."

DICK HILL, Med. 1.
BILL MULLIGAN, Med. 1.
RAY SECOY, Med. 1.
CLYDE SECOY, Med. 3.

Vox Pop

The Daily Biased?

Dear Sir,
Reading The Daily over the past week I was much surprised to see the amount of space devoted to the activities of one particular political club, the LPP.

In the Friday, Dec. 5 edition of The Daily there were three articles describing the attractions offered by the LPP to unsuspecting political adventurers, two of these being on page 1, while the third was on page 4.

The Monday, Dec. 8 edition carried only one front page article with a headline in 7/16 inch heavy type, describing the same motion in the Model Parliament as on Friday.

On Tuesday, Dec. 9, The Daily can boast of only two articles on the activities of the LPP Club. The main headline in 9/16 inch heavy type, followed by a description of the enviable record of Comrade H. Binder. The other article was published in the Student Forum, and incidentally was written by an active member of the club.

I believe in the right of freedom of speech, even though some LPP members might not, but consider it unfair that one club, a political club in particular, should receive space for 6 articles in three consecutive issues, while other clubs, some also participating in the

Model Parliament, get much less publicity. It is important that youth be given a complete picture of the political field, lest they be misled by their ignorance.

Does this preferential treatment suggest that the Daily staff is biased, or are there no other events worth recording?

Peter Tsuk, Eng. 4M.

(The Daily is not biased. At no time does any political club receive preferential treatment in the handling of its publicity. However, reader Tsuk should realize that if one political club is more active or more vociferous than the others, publicity for, and coverage of, its activities on the campus, would be greater. Since the LPP acted as the Government in the Model Parliament, and since Mr. Binder was the guest speaker for the Model Parliament, and the bill under consideration was proposed by the LPP, it was only natural that the club achieve rather more prominence than usual. Reader Tsuk should also note that the Model Parliament is a campus wide event of some importance, and as such must receive much publicity. The political clubs take turns in acting as Government and in drafting the bill.

Any questions?—Ed.)

Another Point of View

The Truth About Kashmir

By B. D. Prusti

Three fundamental questions strike one's mind in discussing the Kashmir question. They are:

1. How did the Kashmir question come to international prominence?

2. Does Kashmir really want to accede to India?

3. Who is the true representative of the people of Kashmir?

To find the answer to the first question, one has to look back to October 1947 when bands of marauders from Pakistan began to ravage Kashmir. Up to that day, Kashmir had remained independent, as it had a right to do under the Indian Independence Act. Independence, however, was considered unsafe in the face of the unexpected invasion reportedly waged by tribesmen, though equipped with tanks and machine-guns like any regular army. This, coupled with the active participation of regular Pakistani forces convinced the Kashmir people that Pakistan wanted to take Kashmir by force. The result was the accession of Kashmir to India by endorsement of the Instruments of Accession.

From that date, the State of Jammu and Kashmir has been, morally and constitutionally, an integral part of India. The formation of the so-called 'Azad Kashmir Forces' which came into existence with the invasion and the active participation of Pakistani forces has been described as a breach of international law and according to the provisions of the U.N. Charter, amounts to an act of aggression.

This partly answers the second question as well. It is useless to try to visualize whether Kashmir would have acceded to India or Pakistan if left alone. The circumstances forced her to reach a decision, which happened to be unfavorable for Pakistan. It may be pointed out here that in reaching this decision, the Maharaja of Kashmir was completely within his constitutional rights to accede to India, and was supported in this by Sheikh Abdullah, the Prime Minister and popular leader of Kashmir.

The fact that Kashmir has traditions of common ideals and common struggles with the people of India, and the fact that the basis of Kashmir's conflict with the rul-

ing clique of Pakistan lies in the divergence of their respective political ideologies, which far outweigh religious considerations, explains the attitude of the Kashmiri people toward the question of accession. This brings the third question into consideration. The Nationalist Muslim Conference, led by Sheikh Abdullah and the only political party existing in Kashmir before the invasion, has been fighting for self-government for the last twenty years. Never in this time, has Sheikh Abdullah's leadership been rivalled or challenged. Should we then ignore his right to represent the people of Kashmir in preference to one who was declared to be the leader of the so-called 'Azad Kashmir Movement', and of whom most of the Kashmiris had never even heard?

The cultural and religious tie of Kashmir is no closer with Pakistan than it is with India, when one remembers that 35 million Muslims, about one-third of Pakistan's population, live in India in complete harmony with others. The belief that Kashmir should accede to Pakistan because of religious similarity is no more than a myth.

In our anxiety to find a solution to this question, we should not lose sight of the facts. India, in accepting Kashmir's accession in 1947, committed herself to protecting Kashmir from external aggression. It was India which brought the Kashmir problem before the U.N. Security Council, and later, even after India's charges against Pakistan had been fully established, India responded to a U.N. appeal for ceasefire in January, 1949. India, therefore, is justified in insisting that Pakistan's aggression should be taken into consideration in any solution, and that the findings of the first U.N. Commission on Kashmir should not be ignored. It is most unfortunate that the recent trend of opinion is to ignore these findings.

Nevertheless, India is going ahead with her plans of constructive projects aimed at amelioration of the living conditions in Kashmir and giving them democratic government according to their long cherished desire. For India, this presents to some extent a solution, or at any rate, the best that can be made of a bad job.

Theatre in The Round

Old Techniques Anew

By Harvey Lupu

It seems as if there is nothing new under the sun. For example, the footlights in arena no part of the audience must feel that it has missed the greater part of the action because it was directed to the far side. The intricacies of moving the action from one part of the arena to another for different climaxes will be appreciated when one considers that the movement must be natural, not artificial or awkward.

Theatre in the round has proven itself an excellent medium for experiments in theatre. With a minimum of expense, a playwright or director can create in an arena his wildest flights of fancy. In the 1951-52 season, the McGill Players' Club Arena Workshop presented one-act plays, of which eight were original student-written productions. Because it can be maintained at low cost, theatre in the round is the ideal medium for a community theatre group as it requires no stage or backdrops.

Theatre in the round is a fairly new experience to the actor also. Accustomed to an audience which sits out beyond the glare of the footlights, he is suddenly aware that it is now in reaching distance. His every action is subjected to intense scrutiny from every angle. The realism in his acting must approach perfection, for any lapse will be seen by the audience which surrounds him.

In backstage itself a term more common to the usual form of theatre new problems are met. Because the audience is usually on four sides of the arena, large backdrops cannot be used to give the illusion of any definite time or place. These must be made clear by the setting of the stage itself, by the costumes, and by the acting. There are added difficulties in lighting, for there is no proscenium arch behind which a boom holding the different pieces of lighting equipment may be hidden. There is also the problem of lighting the actors from all sides. This problem has been solved in various ways, the one used locally being the erection of light standards outside the arena balanced by a circle of lights suspended over the centre.

To the director falls the task of arranging the action so that it is evenly directed to all parts of the audience. Unlike proscenium work, in which the acting is directed

forward towards the people beyond the footlights in arena no part of the audience must feel that it has missed the greater part of the action because it was directed to the far side. The intricacies of moving the action from one part of the arena to another for different climaxes will be appreciated when one considers that the movement must be natural, not artificial or awkward.

Songs of Sacred and Profane Love

Edith Piaf—Sentimental Continental

By Sol Tolchinsky

She was born penniless in Paris in 1916 with two policemen serving as midwives, and now she makes over \$7,000 a week. She lost her eyesight when she was two years old, but as Variety says, "she could sing in braille," such is the chemistry of her voice.

She regained her vision when she was seven, after she and her father visited the Normandy Shrine of St. Therese de l'Enfant Jesus, and before she was 15 she was singing in the streets of Paris for pennies. She was dressed in rags, but her audience was more impressed by the girl who sang those "little songs in a big haunting voice," than by her tattered costume.

A cabaret owner heard her singing her sad songs and booked her into his club. He put her on stage in the same ragged clothes she was wearing when he first saw her, and from the moment her low husky voice crossed the footlights, it swept across with it an emotion and excitement which has been part of her singing expression ever since.

Maurice Chevalier recognized her genius when, after the first time he saw her, he said, "Elle en a pleine le ventre, la mome"—The kid has plenty of stuff.

From that modest beginning as a singer of sad songs in Paris music halls, she has graduated to a singer of sad songs in some of Europe's and North America's finest nightclubs. Since her first North American performance in 1946, she has appeared at the Versailles Supper Club in New York five times, performed on Ed Sullivan's TV program twice, and acted and sung in four or five movies, all accompanied by critical acclaim.

This week she is in Montreal showing her wares at the Cafe Society room of the Wonderbar. She will probably be as successful here as she has been everywhere else, for her songs of sacred and profane love have a certain universal quality. When she sings a haunting song about "Les Amants de Paris," every lover sees in her wan face and twinkling eye a sympathizer and a participant.

Miss Piaf hymns a tale about a streetwalker who in her wholesome youth is the flower of the town, (La Fille de Jole est Belle), but who with the coming of the dawn and the withering of the flower dies in loneliness, but not without sensing the tragedy of human life. (La Fille de Jole est Seule). Miss Piaf seems to bear the

poignant pity of her heart. Piaf the street singer shows a sensitive understanding of the suffering and a weak streetwalker. She has a sense of the worth of human life, and is one of the few artists who can "feel the giant agony of the world" and express it.

But all was not tragic nor even sad when we went down to the Wonder Bar and waited for Miss Piaf to arrive for her rehearsal. Eddy Lewis, Miss Piaf's manager, was busy like the proverbial bee testing microphones, switching spotlights, overseeing carpenters (who were building a podium for the tiny chanteuse to stand on), and just generally worrying.

He is a tall, balding, paunchy, middle-aged talkathon who wears a smile that seems to read "I would trade the whole damn works for one good night's sleep." Miss Piaf may be carrying the burden of humanity on her shoulders, but to Eddie Lewis, Miss Piaf is humanity.

Between testing microphones and overseeing carpenters, the 220 pound, six foot square podium hap-

pened to fall with a resounding crash only inches away from the body of the agent-manager. Not a muscle of his twitched, nor did a hair of his ruffle but with the philosophy of a man drowned in worry, and saturated with 10 per centages, he looked up at the heavens and sighed, "this too I need, right?"

Seconds later a charwoman came on stage. But it wasn't a charwoman, it was Edith Piaf. She looked like a heroine of one of her own songs, pale plain, but human.

The accordion player rose and kissed her hand. The piano player rose and kissed her hand. Mr. Eddy her North American manager, took her coat and gave it to Mr. Barriere her European manager. Jacques Peals, her husband, self-consciously puffed on a cigarette.

She said "bonjour" to the orchestra of fifteen and the choir of six, she turned around and faced the microphone ready to sing. The artificiality of her plainness was obvious, and we were to learn that

(Continued on Page 4)

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Editor's Note . . .

The Daily humbly apologizes for omitting the author's name from yesterday's story on Kashmir entitled "Ready to Blow?". It was written by Mr. S. A. H. Ahsan, a graduate of the University of the Punjab, who is now at McGill doing post-graduate work as his period of probation for the Pakistan foreign service.

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Champlain Cagers Preserve Streak With Twin Wins

Junior Varsity Clips Indians

By MORRIS SHOHET

Plattsburgh, N.Y., Dec. 10. — Champlain's Junior Varsity cagers clipped a McGill squad made up of Intermediates and some Seniors to the tune of 73-33 last night in an exhibition game played down in Plattsburgh. The American quintet had it all over the less experienced McGills and walked away right from the opening jump.

The local defence sagged terribly and too often did a lone McGillian find himself facing three charging opponents under his own basket. The JV's amassed some 30 points on this fast break, which saw one of their guards suddenly switch positions and charge ahead with the forward line leaving the Red and White hoopers confused and helpless.

The Indians played their best during the second quarter which saw them matching Champlain nearly point for point. A bad start though, left them eight points behind at half time.

The backboards were kept well in control by the taller hoopers from Plattsburgh, and this added to sloppy playing on their part, proved fatal to the McGills.

Following the half time intermission, Champlain opened up a deadly assault and pulled ahead of the locals by tremendous leaps and bounds. They suddenly couldn't miss while McGill seemed to lose all sense of play and coordination. During the 20 minutes of the second half Champlain ticked off 44 points on the score sheets while McGill made only 13.

Intermediates Sid Frank and Senior Ben Laidlaw were the only two hometown boys who showed real class. They accounted for more than half on the total scoring done by McGill, exhibiting a lot of zip and fight.

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Meds Dominant Others Dormant

The Faculty of Medicine smashed its way to an overwhelming lead in the first day's competition of the Intramural Swimming meet held at the Currie Pool yesterday.

The doctors-to-be amassed the grand total of 76 points to completely outdistance runner-up Engineering by a full 56 points. Arts and Science had 10 points and Commerce three. The second, and concluding portion of the meet will be run off tonight at 7:30 at the pool.

The Medmen were the only faculty, apparently that took the meet seriously and even bothered to turn out for this annual event. They turned out in vast numbers. This was in marked contrast to the other faculties who stayed away in droves. For example only nine Engineers out of a faculty enrollment of over 1,300 showed up while other faculties put up equally dismal showings as far as participation is concerned.

The leaders showed a power-packed crew who were paced by former Intercollegiate stars such as Adin Merrow, Peter Mingle and Stan Christie. The Pine Avenue boys completely dominated the meet.

With points awarded for the first six finishers in each race on a 7-5-4-3-2-1 basis, Med scored heavily in all the events. They took first and second in the 75 yard medley relay. Arts and Science took third and Commerce the last three places. The Meds took the first three places in the 50 yard backstroke; first, second, third and sixth in the 50 breast and first, second, third and fifth in the 50 freestyle.

Whether the other faculties on the campus are going to sit back and watch the 'Sawbones' simply walk away with the meet will be shown this afternoon. Post entries will be accepted as long as they are handed into the scorer by 7:15. Festivities start at 7:30.

Owen Owens Is New Ski Coach

Owen Owens, flashy three-way star of many McGill ski teams, has been named coach of this year's edition of the squad. Owens, a graduate student in geology, has asked for McGill since 1947. He reached his greatest heights in cross-country, where he placed in the first ten consistently. Last year he beat all comers in the Laurentian Zone's first 12 kilometer ski race. Owens has also had wide experience in down hill and slalom. His addition to the McGill coaching staff will be welcomed by all.

This year the McGill team will travel to the Dartmouth Winter Carnival on February 7. There they will meet such highly touted teams as Dartmouth, Middlebury, and the University of New Hampshire.

Two weeks later, at the McGill Winter Carnival, McGill plays host to a probable seventeen colleges for the Canadian Intercollegiate Ski Union Championships. These championships were supposed to be held at Laval, but, because of the Carnival, have been changed to McGill. The downhill, slalom, and cross-country events will take place at St. Sauveur, 40 miles from Montreal, while the jumping will take place on the Taschen jump, built last year by former world-distance record holder Fitz Taschen, at Ste. Margaret.

In this meet last year McGill placed 4th, using their 2nd team. However, with seven returning veterans, and many good newcomers, hopes are high for the Redmen to take the championship.

Some of the returning veterans are: Roger Hewson, fifth in the combined at the Eastern Intercollegiate ski meet at Middlebury last year, losing out to such stars as Coggeran, Chilian national combined champ, Dick Burden, Eastern United States Intercollegiate champ, Peter Kirby and Andy Tommy, two Canadian Olympic Team substitutes; and Eric Wang, jumper and langlaufer. Also returning are Vic Nilken, 2nd in combined in last year's C.I.S.U. meet, Keith Ham and Bob Reid, McGill's top two four-way men, and Ray Hamelan, smooth downhill and slalom skier.



One of the key men in puckmentor Rocky Robillard's plans for this year is Jack Lynch. The veteran center-ice man is being counted on to bury the boot-heel in the nets for the Redmen and give the team some scoring punch.

Robillard Seeks Exhibitions for Rinkless Redmen

After the Redmen's twin win on their tour south of the border things have settled down a bit on the local hockey front.

Rocky Robillard, the McGill puck pilot, was pretty happy about the team's showing. He gave the boys the day off yesterday but they'll be back in practice this afternoon from 12:30 to 1:30 on the Forum freeze.

After getting the taste of victory, the Rock is searching around for exhibition opponents for the Redmen. So far there's been nothing definite but the coach has more irons in the fire, than an eight-man blacksmith and one of the deals might jell at any time.

The big hitch to any exhibition tilt is the fact that all the games have to be on the road for the Redmen. It seems that nobody's found a way yet to get our Alma Mater a hockey rink. So besides being forced to practice away out in the wilderness half the time, the Red and White can't even schedule exhibition games which might arouse our lethargic student body to support the McGill representative in Canada's number one sport. Meanwhile the coach is keeping his crew in shape in case he can manage to schedule a few exhibition tilts. The only serious casualty on the Redmen roster is the big defenceman Ron Robertson. The rugged rearguard, aggravated an old football injury in the RPI battle and has been on the limp since that time. The big guy ruptured a blood vessel in his knee and the latest reports from the medics indicate that he'll be on the shelf for at least two weeks.

Aside from Robertson the squad is in good shape. They have been playing great hockey to date and with a few more exhibitions under their belts they should be able to give a pretty good account of themselves when the collegiate wars start. The loop opens its season this Saturday when the Red and Gold of Laval tangle with the U. of M. Carabins. This set-to will shed a lot of light on the problem about who is going to be the powerhouse in the league this year. Laval looks like the team to beat but U. of M. have come up with top-notch sextets the past couple of years and you can never count them out of a collegiate hockey race.

Trophies to Be Presented at Closing Football Dinner Tonite

By BOB BORNSTEIN

This is the night the football players have been waiting for.

During the fall grind, these boys lead a rugged existence, despite all the press clippings and rave notices.

But a reward for these efforts is always forthcoming, and two very fine gentlemen, the former Honorary President of the club, S. C. (Sainty) Holland, and the present proxy, Dr. L. C. (Monty) Montgomery, are doing the honors tonight.

The senior and intermediate players are to be feted at an informal dinner to be held in the Dining Room of The Robert Mitchell Co. Plant on Decarie Blvd. at 7 p.m.

The four major football trophies will be awarded to the outstanding members of the team for 1952. The winners are chosen by the players themselves.

Most important of all the prizes is the Fred Wigle Memorial Trophy, presented to the player who best combines sportsmanship with high caliber play. Dave Caldwell won it last year, Pete Robinson in '50 and Rocky Robillard in '49.

The W. S. Lee Memorial Trophy (a gold watch), given for the first time last season, goes annually to the player adjudged the most valuable to the team. In 1951 it went to Geoff Crain, this year's captain of the squad.

Those under-rated performers, the linemen, have an award all to themselves, and that one is The Touchdown Club Trophy, initiated four years ago. It is awarded to

Bluejays Drive to 66-52 Win; Mel Mikalachki Paces Locals

Plattsburgh, N.Y., Dec. 10—McGill Redmen lost their ninth straight game to the Champlain College Bluejays when they went down to defeat here by a score of 66-52 in a game at the Champlain gymnasium here tonight.

The locals led 14-12 after 10 minutes and made this latest encounter with their Yankee opponents close until the third quarter but lost their touch midway through this session and fell behind. The halftime score was 30-23 for the home forces and this lead was cut to 30-28 three minutes after hostilities resumed. That was the closest McGill managed to come to their opponents after that point for the latter then took complete command and assumed a 50-30 lead at the third quarter mark.

The Andersonmen made a valiant attempt to close the gap in the last ten minutes but things were completely out of hand by that point. Though hampered by three fouls incurred early in the encounter, Redmen Mel Mikalachki came through with a sparkling performance to walk off with the evening's scoring honors with 20 points. He was followed on the McGill score sheet by guard Hugh Raphael with 13.

Fleet George Linberg paced his teammates to victory with 17 points while playmaking Jerry Samuels contributed 15 to the cause and Jack Feiner 11.

Champlain jumped into a 3-0 lead at the outset and it was not before three minutes had passed that McGill hit the score sheet on a set shot from the side by Mel Mikalachki. The teams traded baskets and the Redmen mainly on the efforts of Mikalachki who was hitting well, forged into the lead at the eight minute mark. The Anderson maintained this lead and led 14-12 at the quarter.

The Bluejays then caught fire and completely dominated the second canto. Led by the deadly set shooting of Linberg and three sensational driving layup shots from the same player, they took charge and took a 30-23 advantage at the half.

The Red forces came storming back in the opening minutes of the third quarter. Hugh Raphael narrowed the gap to two points at 30-28 when he sank two baskets and a foul shot. That was the closest the Red and White came after that. Feiner, Samuels and Linberg took charge and when the smoke of battle had cleared at the end

of the session, the home quintet was ahead 50-30.

Desperate McGill efforts to cut into this advantage in the last minutes went for nought and the Madderamen left the floor with their 66-52 win.

The Redmen were completely outclassed under the backboards where the Champlainers always seemed to get two or three chances to tap a rebound into the basket after they missed a shot.

On the brighter side of the picture, however, was the gritty defensive display put on by Redman Alex Sulyok in covering Yank playmaker Jerry Samuels. The American had things pretty much his own way in the first quarter but found Sulyok covering him like a blanket for the remainder of the contest.

SIDELIGHTS

The game in Plattsburgh was the last on foreign soil for the Redmen this season. One would have difficulty in persuading Joe Anderson to come back for more. His squad has taken four beatings in four games in the United States this year.

The series with Champlain was inaugurated in 1947. McGill has yet to win a game. The closest they came was in 1948 and 1950 when they lost games by one point margins.

Coach Anderson leads his cagers home and their opener before the home folks at Athletics Night I on Saturday night. The opposition will be provided, on this occasion, by the perennial local champions and national contenders YMHA Blues. This is the first of two meetings between these teams this year. The second will take place sometime in February when the Dadds Trophy, emblematic of the basketball championship of the city of Montreal will be at stake.

Mentor Anderson can take some consolation in the fact that the other teams in the Intercollegiate union are taking it on the chin these days as well. The Western Mustangs, winners of the Wilson Trophy these past seven years were walloped by Wayne University of Detroit recently.

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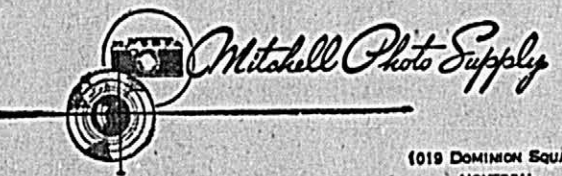
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Willard Straight Hall

'The Straight' at Cornell Offers Variety of Facilities

(This is the second in a series of articles on student unions across Canada and the United States.)

Willard Straight Hall, the student union at Cornell University in Ithaca, N.Y., was built on the philosophy that it should exist to serve the students.

Its founder expressed the hope that it would provide for the enrichment of human contacts on the Cornell campus. By providing many facilities and a varied social programme, Willard Straight Hall tries to fulfill its purpose.

"The Straight", as it is popularly called by all Cornellians, is administered by a well trained staff and over two hundred undergraduate and graduate students.

At the top level of the organization is the Board of Governors, supervising the general policy and larger financial matters. The actual administrative body is the Board of Managers, headed by a Student President and composed of students, faculty, alumni and the Director of the Hall. The Board of Managers selects the committee co-chairman to head ten undergraduate committees and the committee for graduate students which plan and execute extra curricular activities.

By SELMA SKOLL

lies on the campus.

FACILITIES

A large number of facilities and a varied social programme are offered to students who frequent "The Straight".

Some of its more notable features are The Music and Art Room, The Memorial Room, The East and West Lounges, The Barber Shop, and The Guest Rooms.

The Main Desk in the Lobby acts as the information centre of the campus. Here students can procure newspapers, cigarettes, football scores and tickets for campus events. It is also the Lost and Found Dept. for the campus.

The Memorial Room is the scene of banquets, balls and Saturday night dances on the campus. It also plays host to music lovers for Sunday afternoon concerts, to debaters and speakers for evening forums and panel discussions. On weekdays it's a quiet gathering place for students and informal get-togethers.

Other places of relaxation are the Music and Art Room, where planned programs of art exhibitions and student recitals are held; the East and West Lounges, where students gather for a game of chess or bridge or to catch up on the news; and The Browsing Library where students can thumb through a collection of 2,500 books selected for light reading.

dents can thumb through a collection of 2,500 books selected for light reading.

When hunger strikes, students can visit the Cafeteria which is the main dining facility on the campus or The Ivy Room for an in-between meal snack.

The only place in "The Straight" which is "off limits" to the co-eds is the Barber Shop.

The Games Room is open to both men and women and offers such games as billiards, pocket billiards, table tennis, chess, checkers and cards.

For parents and guests of students and alumni of Cornell, eighteen guest rooms are available on the third floor of Willard Straight Hall. In addition there is a dormitory for visiting athletic teams.

STUDENT ACTIVITIES

Most of the campus organizations have their offices in "The Straight". These include the Voice of the Big Red, Cornell's own radio station, which presents a variety of programmes from morning through to midnight. There is also the University Theatre, run by the Dramatic Club, which uses the lower street floor of the building for its productions.

There are also a number of other facilities such as the Dark Room and the Terrace Lounge of which students at Cornell can take advantage.

Edith Piaf-P. 2.

behind the simplicity of her bearing resides an inner beauty and a brilliant voice.

She sang with her hands behind her back, and five bars into her first song, the coat to her side turned into a velvet cape and the chair in front of her became a princess before our eyes. The rich, deep throbbing voice turned the bare night-club into a temple.

When she had finished her song there seemed to follow an eternity of silence. One could not get away from the feeling that an electric shock had been passed through our bodies. Then the empty chairs got up and applauded and the dry ice in the refrigerator started to cry. She makes Al Jolson's "Mammy" sound like "Alexander's Ragtime Band".

She followed her first song, "Les Amants de Paris" with "Je Hais les Dimanches" (I hate Sundays), "Je n'en Connais pas le Fin" (I don't know the Ending), "Padame", "Jezebel", (in French) and seven more.

One reviewer has expressed her appeal this way. "When La Mome sings of her cold water flat, her cracked walls and creaking bed, she is moaning for all of them. When Piaf sings of a lover who turns her miserable room into a palace, you can hear the sighs of happiness from the crowded music hall as each Parisienne finds escape with Piaf."

But as we've stated, her appeal is not restricted but universal. And a girl to hold hands with, a drink to keep warm with, and Piaf to listen to is a combination that can't be beaten anywhere.

UP 'N' OVER

With the McGill Outing Club
By HAROLD BERGEN

The last big MOC 'do' for 1952 takes place at McGill's Union Ballroom this Friday night with the annual Christmas party and square dance winding up the Club's Montreal activity for the first term.

SANTA CLAUS, ETC.

This Friday night should bring together all active members of the MOC in one place and at one time, for preceding the Party, there will be a General Council supper meeting in the Union cafeteria. Members of the newly appointed Council will get together for the first time and meet the executive and their fellow members. Following this council members will adjourn to the Ballroom and the Party will get underway. This will be about 8 p.m. and all members of the MOC and other interested McGill students are invited to attend the Party.

SAIS-TU JOUER?

All instrument-playing students to come and join in on the proceedings. This includes such noise makers as harmonicas, guitars, and ukuleles and this is a good time to practice your tooting or twanging on a receptive audience.

The Party is a stag or drag affair, admission is fifty cents per person, and the time and place is the Union Ballroom, Friday night at 8 p.m.

CHRISTMAS VACATION

Here's a suggestion for students with worries other than scholastic. Such problems as: "Where am I going to spend New Year's Eve, with whom, and why?" are instantly solved when one is reminded of the MOC House in Shawbridge.

This year a place where within to celebrate the arrival of 1953 is going to be mighty hard to find. One alternative is to invite a crew of "liquor spillers" and "Ming vase breakers" into your home and hope

that the worst will not happen. Another solution is to spend a day, week or fortnight at the MOC House in Shawbridge. Up in the invigorating north' cuntry there are winter sports galore, Christmas and New Year's Eve parties, and all kinds of fun and entertainment.

Next week, students will have a chance to make their Vacation reservations for accommodation at the House. We strongly advise advance reservations, first because it enables the catering committee to buy enough food for everyone, and second, because there is a 25 cent per day fine for visitors who lack a reservation. Watch for the notice in The Daily telling where these may be made.

For students who have not yet visited the new MOC House, we are including here the complete details of how to find the house, cost of meals and lodging, and transportation details. It would be a good idea to clip out the next paragraphs for future reference.

THE MOC HOUSE

The MOC House is located in Shawbridge village in the Laurentian Mountains, almost fifty miles from Montreal. Shawbridge boasts of the very best connections in the Laurentian area, being served by Canadian National and Canadian Pacific Railways, Provincial Bus Lines, and by car on Route 11.

How to find the House: 1. From the bus stop on the highway, you walk back one block towards Montreal, then turn to your right at the first street and walk away from the highway until you come to the House. A big sign designates the House. 2. From the CPR station: walk to the Montreal end of the platform, the street leading away from the station and towards the highway is your's. Follow it until

you hit the MOC House.

From the CNR station, you follow the road that leads from the station. At the first intersection, you turn left, walk two blocks, then turn right and follow that street fifty yards till you come to the MOC House.

More experienced and better heeled skiers travel en masse to St. Saviour with its numerous towns and T-bars, Mt. Gabrielle with its two T-bars, or Lesage, which has three rope tows. Both Lesage and St. Saviour are within short hiking distance of MOC House and skiers often cut a few financial corners and get more exercise by returning from St. Saviour via the southern end of the famous Maple Leaf trail. This is about a three mile hike.

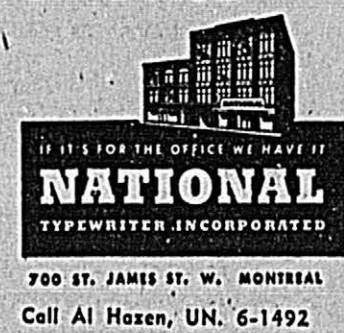


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MR. HARRY HOLMOK, Montreal's Billy Rose of Show Business, Gives his nod of approval to the Red and White Revue Chorus of '53. The silver costumes the girls are wearing are emblematic of this 25th anniversary of the Revue. The chorus girls shown are Betty Griffith, Bobby Hutchison, Wendy Quinn and Bev Miller. Around the piano are Ian Ross, Revue producer, Harry Holmok, manager of the Bellevue Casino, John Vipond, Revue publicity director (in rear), and Miss Betty Hill, chorus line captain for the Bellevue. (Photo by Pierre Sawaya.)

Winners of Poster Contest Announced

Al Lindsay, Chairman of Promotion for the Winter Carnival, has announced that Vera Vuckovic, second year Arts student, has won the Carnival poster contest. Second place was awarded to M. Munnich of Med. 2. The winners will receive, respectively, two tickets to any Carnival event, and a gift certificate valid in a large downtown department store.

In announcing the results of the contest, Lindsay said that he was very pleased at the quality of the work which was submitted, but that he had hoped for a greater number of entries. About 15 posters were submitted although the committee had hoped for at least 10 more. The judges, Dean Lismer of Fine Arts, Dean Solin of Arts and Science, John Bland of the School of Architecture and Vic Obeck, Director of Athletics, had several meetings before they picked the winning entries, and did so only after great deliberation.

The posters will be displayed on the campus in February for several weeks before the Carnival.



There will be a rehearsal of acting and singing parts for all of the following people in the Red and White Revue tonight at 8 o'clock in the Union Ballroom. Anyone else wishing to attend may do so at this time.

Dallene Paquette, Diane Weldon, Nell Halstead, Marilyn Lipsey, Barbara Fraser, Cecily Palmer, Kathie Alexis, Helen Lieberman, Chris Hennessy, Sue Hennessy, Joyce Smith, Sonya Weintraub, Cynthia Macey, Barbara Gould, Lila Naimack, Nicky McArdle, Joey Kanlon, Blair Borden, Ann Lucas, Marcia Nagus, Frances Rubinger, Barbara Nathan, Millie Lerner, Evelyn Bernstein, Janet Theriault, Andrea Russell, Edith Cohen, Connie Blatt, Nina Schlesinger, Audrey Aber, Frank Quinlan, Ray Dho, Mel Heft, Hank Bernstein, Pete Engeler, Seymour Specter, Oswald Harding, Ross Hamilton, Philip Cheifitz, Carol Schoch, Charles Webb, Harold Pascal, Perry Seigel, Bob Melnkoff, Richard Lazarus, Martin Folkin, Eric deBecker, Ross Campbell, Mike Quasel, Larry Freedman.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

THURSDAY, DECEMBER 11

MATHEMATICAL SOCIETY—Lecture by Professor Stanley, Chairman of the Zoology Department, on "The Application of Mathematics to Living Systems". Room 20 of the Physical Science Centre at 5 p.m.

HILLEL FOUNDATION—Hillel — IZFA Folk Dance Group. Hillel House at 7.45 p.m.

L.P.P.—J. Switzman, LPP organizer, will speak to the lecture forum on the Rosenberg Case. A question and discussion period will follow. Everybody welcome. 1 p.m., in the Union Salon.

INTERNATIONAL RELATIONS CLUB—Lecture to be given by Mr. Cranford Pratt, Lecturer in Political Science, on "French Politics Since the War". A discussion period will follow. 5 p.m., in the new Clubroom of the Union. All are welcome.

LIBERAL CLUB—General meeting at 1 p.m., in the Union Clubroom.

I.Z.F.A.—Panel discussion on "The Czech Trials and Other Related Current Events." Main speaker to be Yitzhak Goldhagen, a post-graduate in History and a specialist in Soviet Affairs. 1 p.m. to 2 p.m., in the Hillel Lounge, 3460 Stanley St.

LUTHERAN STUDENTS ASSOCIATION—Group discussion and supper meeting. 5.30 p.m., at the Student Christian Movement House.

FRIDAY, DECEMBER 12

CHORAL SOCIETY—Special one-hour practice for all members. 5 p.m., at Divinity Hall.

UNITED NATIONS CLUB—Meeting to be held to elect an executive for the coming year. All interested students are urged to attend this meeting. 1 p.m., in the New Clubroom of the Union.

POST-GRADUATES STUDENTS SOCIETY—Informal Christmas Dance given by Students Society of Graduate Nurses. All post-graduates are cordially invited. Dancing to start at 8.30 p.m., at Beatty Hall on Fine Avenue.

McGILL HISTORICAL SOCIETY—Dr. I. M. Hussain of the Islamic Institute to speak on "Modern Islam in the Middle East". All male students welcome. 8 p.m., in Douglas Hall Common Room.

McGill Choral Society

presents

"sing at christmas"

Friday, December 19—CURRIE GYM—Admission 75 Cents



L.P.P. FORUM

Today, at 1 p.m. in the Union Salon, the L.P.P. Lecture Forum will discuss the "Rosenberg Case." The guest speaker will be Mr. John Switzman. Mr. Switzman, well acquainted with the facts of the case, will answer any questions students may have. Everyone is welcome to attend.

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For consideration in January, applications should reach the Employment Officer, National Research Council, Ottawa, not later than 31 December, 1952.

Application forms are available in the Placement Office.